



CCC NEWS

The Creative Camera Club | Lexington, KY. | A Proud Member of LexArts CCC News

√ Important Reminders

December 5

Print Show Judging
Arrive at 6:30 to vote
Wednesday 7 PM

December 13

Christmas Party
Fasig-Tipton
7:00 PM

January 3

Petting Zoo and Long Exposure

January 18

Gallery Hop
Living Arts & Science Center
5-8 PM
Bring finger food

First Thursday and regular meetings take place 7:00PM at Crestwood Christian Church, 1882 Bellefonte Ave, Lexington KY unless otherwise noted.

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ABOUT OUR ANNUAL PRINT SHOW JUDGES



David Perry was born in Lexington and started taking photographs for the Herald-Leader in 1967 while he was still a senior at Tates Creek High School. He worked for the newspaper through college, earning a bachelor's degree in telecommunications from the University of Kentucky in 1973.

And he still hasn't put down his camera, although the number of images he's captured and published is staggering. His favorite part of the job: "documenting a community and state that have experienced many changes over 37 years." He also notes that many faces on the national and international scene seem to find their way to Kentucky, and into David's camera.

A highlight of his career was a trip to Japan to photograph Kentuckians being trained in how to build automobiles for Toyota's first U.S. plant. He's also proud of covering three Final Four basketball championship games, and of being published in the Best of Photojournalism yearbooks.

His grown son, Ryan, lives in Lexington. David's hobbies include eating in restaurants, karaoke, and photographic history.

John Stephen Hockensmith is one of the premier equine photographers in the United States. Born in 1954 in Cynthiana, Kentucky, Hockensmith took up photography at an early age and later studied art and photography at nearby Georgetown College. He began his professional career in 1975, working for the Commonwealth of Kentucky as a photographer and four years later, started the independent photography business in Georgetown known today as Fine Art Editions Gallery & Press.



First Thursdays

January 3: Equipment Petting Zoo

We'll start the year off with our "equipment petting zoo" where we can check out each other's new gear and gadgets. We'll also have an opportunity to swap, trade, or buy/sell gear to lighten the load or to add to our gear bags.

We'll also have a **Mini-Lesson on Long Exposures** which is the first Monthly Competition topic of 2019. Please also bring suggestions for workshops and topics of discussion so we can put together another exciting year of programming for members! Volunteers to present and lead lessons are always welcome!!

February 7: Close Up Workshop

This month you'll have the opportunity to use your camera for some close up photography. We'll discuss and demonstrate focus stacking and lens focus micro adjustment.

Hockensmith has worked as a photographer for the Kentucky State Government, Georgetown College, Churchill Downs, Keeneland, and Al Khayal Magazine. Corporate clients include Toyota, Lexmark, The Kentucky Horse Park, and Universal Studios.

Hockensmith's principal exhibitions include: 'Put this Moment Here' (1986) at the Headley-Whitney Museum, 'Rare Breeds: From Figurative to Abstract' (2004) and 'Gypsy Horses and the Travelers' Way' (2006) at The Kentucky Horse Park International Museum of the Horse, Lexington, and 'Spanish Mustangs in the Great American West' (2009), a large format exhibition accompanying his book release filling all three galleries of the Headley-Whitney Museum.

Darrell Kincer is a native of Lexington, KY who has studied and worked in photography since the late 90's. He began exploring the medium as a student at Asbury University, completing a BA in Art. Later he attended the Savannah College of Art and Design where he earned an MFA in photography. Currently he is an Associate Professor of Art at Georgetown College, teaching courses in photography and graphic design. His research centers on the intersection of digital and analog photographic methods, while his personal work tends to utilize photograms and chemical processes to create painterly interpretations of the landscape.




**December 13 7:00 PM
Thursday**

**Fasig Tipton
2400 Newtown Pike**

Christmas Party

Bring your friends and family and join us for fun, food and fellowship. Members are asked to bring lots of food for hungry folks. Plates, cups, napkins, utensils and drinks will be provided.

Bill Cole will present a slideshow recapping the beauty and fun from Blue Ridge Parkway trip.

CCC Members do well at Photoscenic KY

Glories of the Garden Juried Art Exhibit Opportunity

The Arboretum



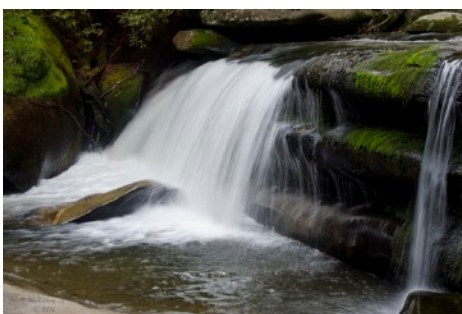
Gary Ritter-1st Macro

Bill Adams, Jack Thomas, Gary Ritter, Elizabeth Hench, Jack McKinney and Jan McKinney from the Creative Camera Club attended the 54th Annual Photo Scenic Kentucky weekend at Jennie Wiley State Park from 11/2 to 11/4/2018.

Randall Sanger was the guest speaker and shared images from his two books on Virginia and West Virginia waterfalls. Macro and Scenic images taken during the day were submitted for competition on Saturday evening.

Gary Ritter won 1st place and Bill Adams won both 3rd and 4th place in the macro category. Jack McKinney won 3rd place in the scenic category. Attendees were asked to bring framed and /or matted prints to the workshop for display. Jan McKinney won best printed image.

Jan McKinney-best printed



Glories of the Garden is our annual juried art exhibit that celebrates the world of nature found in The Arboretum and beyond. Works of art (water color, charcoal, photography, oil, quilts, sculptures, needlework, woodworking or any other type of art that you might create) that are inspired by nature are encouraged to be submitted. Artists must submit a completed entry form along with a 4 X 6 photo (photograph only, please, not the actual work) of their piece to be juried, with a limit of two (2) pieces per artist. Each photo must be labeled on the back with your name and the title of the piece. Entry fee is **\$5.00 per artist** (not per piece). Entry forms are available at the Dorotha Smith Oatts Visitor Center and on



the Forms tab of our website. **Entry forms are due by January 18, 2019.** Selected artwork will be displayed in the Dorotha Smith Oatts Visitor Center at The Arboretum from February 11 to March 1, 2019. Artists whose entry is accepted will be notified **by email** on January 23, 2019.

Guidelines:

- Do not send original pieces to be juried; only labeled 4 x 6 photos of your piece(s).
 - All accepted entries must be present at the Oatts Visitor Center for the entire length of the exhibit.
- NO EARLY REMOVAL ALLOWED.**
- Artist agrees to pay 30% of their sale price to The Arboretum for the sale of their piece (if the piece is to be sold).
 - All accepted entries must be suitable for hanging and must be submitted "ready to hang" with appropriate hardware; failure to comply will result in piece not being accepted.
 - Artwork must be picked up by 4 pm, March 4; artwork not picked up will become property of The Arboretum without compensation to the artist(s).

- Jury selection is final

Please call [\(859\) 257-6955](tel:859-257-6955) to speak to Dayna Baston or email her at [Dayna Baston](mailto:Dayna.Baston@arboretum.org) for further information and/or to receive an entry form.

As always, we appreciate your support of The Arboretum and your attention to these details. By following these guidelines, it will ensure a wonderful exhibit for everyone. Thank you!

2019 Competition Topics

**2019 dues must be paid in order to be eligible for Creative Camera Club Competitions.*

Long Exposure (February)

Long-exposure photography involves using a shutter speed in the image of longer than 3 seconds.

Shadows (April)

Shadow images where the subject of the photography is the shadow of the subject. These images may be created via either natural or artificial light. The item casting the shadow may or may not even be in the image.

Backlighting (June)

An image where the primary light source (either natural or artificial) MUST be located primarily BEHIND the subject of the image, thus rendering the subject in a state from partial to complete silhouette

Light Painting (August)

Light painting describes photographic techniques of moving a light source while taking the photograph, either to illuminate a subject or space, or to shine light at the camera to 'draw', or by moving the camera itself during exposure of light sources. To be considered light painting the photographer or an assistant MUST be in control of the light.

Candid People (October)

Candid people Images are those which are captured in such a way that the subjects of the image are not under the control of the photographer. Subjects MAY be aware of the camera but not reacting to it.

A special thanks to the many CCC members that helped assemble and hang the many great photos for the Print Show. A record high in the number of images!!



Officers

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Jan McKinney

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Kathy Davis

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John Snell

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Jack McKinney

Bill Cole

Darrell Gilbert

For information or questions:
info@creativecameraclub.org

Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2018 Calendar

January

- 6 Turn in prints at the Living Arts Center 10-12
- 11 Show Judging and Club Meeting
- 19 Gallery Hop and Reception

February

- 1 First Thursday, 7:00: Gear Petting Zoo & Swap/Sell
- 11 Competition Submission Closes
- 15 Competition, 7:00: SUNSETS AND SUNRISES
Critique: Randy Dinkins

March

- 1 First Thursday: Color Management
- 15 Regular Meeting / Speaker: Jeff Rogers and
Print Show Awards

April

- 5 First Thursday: Exposure
- 15 Competition Submission Closes
- 19 Competition: WINDOWS AND DOORS, Critique: Tom Fielder

May

- 3 First Thursday: Close up workshop
- 17 Criss Morris, Waterfalls

June

- 7 First Thursday: Arboretum
- 17 Competition Submission Closes
- 21 Competition: HISTORIC PALCES-Ray Daugherty -Critique

July

- 5 First Thursday:
- 19 Regular Meeting-Insect Salon-Levels
- 26-29 NC Blue Ridge Parkway Field Trip

August

- 2 First Thursday: Realizing your creative vision in Black/White
- 12 Competition Submission Closes MACRO/CLOSE UP
- 16 Competition: MACRO/CLOSE UP Critique-Tom Meyers

September

- 6 First Thursday-Jacobson Park Picnic
- 20 Regular Meeting-Greg Davis

October

- 4 First Thursday: Planning a Photo Expedition
- 14 Competition Submission Closes: BARNs
- 18 Competition: BARNs

November

- 1 First Thursday: Framing and Printing
- 15 Regular Meeting- Bill Fortney- Speaker

December

- 1 Print Show Turn in, LASC 9-12 AM
- 5 Print Show Judging Wednesday 7 PM
- 13 Christmas Party, Fasig-Tipton 7:00 PM